

## Page: OVERVIEW

### Project Category/Sector \*

Indicate the main project category for your project. You can further describe it in the following sections.

Select one option

- Commercial: Hotel
- Commercial: Leisure/Entertainment
- Commercial: Office
- Commercial: Retail
- Commercial: Industrial and Logistics
- Mixed-Use
- Open Space
- Residential (including apartments, affordable housing, senior housing, student housing)
- Planned Communities
- Education (including schools and universities)
- Civic/Public, including libraries, court houses, and hospitals
- Programme/Initiative
- Other

### Project Type \*

Describe your project type, e.g. new development, refurbishment, redevelopment, repurposing, cultural/industrial heritage regeneration, densification.

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### Project Name \*

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## **Project Description \***

In approximately 300 words, describe the project as you would to a prospective client, a group of developers, your financial partner, or a communications professional.

This overview should include general information about site size and characteristics.

**(PLEASE NOTE THAT THIS AND ALL OTHER PARTS OF THE APPLICATION MUST BE COMPLETED IN ENGLISH).**

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## **WHY SHOULD YOUR PROJECT RECEIVE AN AWARD? \***

In bullet format, list up to five special, innovative, and/or distinguishing reasons why the project should receive an award. Describe each reason very briefly on one line.

Consider the Evaluation Criteria in the Instructions. You will have the opportunity to expand on your answers on another page.

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## Legacy Award

The Legacy Award goes to a development project or programme that:

- Has established new concepts or standards that others have emulated;
- Is of national or international renown;
- Has been complete for a minimum of 25 years; and
- Meets all relevant eligibility requirements.

The Legacy Award is not conceived primarily for historic preservation projects, although such projects may win the award. Single-building projects may be submitted, but projects that aspire to long-term placemaking and that aim to benefit the entirety of the local community are ideally suited.

The submitter must designate the project or programme as a Legacy Award candidate in the submission form for it to receive this special consideration. By submitting the entry as a Legacy Award candidate, **the jury will only evaluate it for this award and not as part of the overall Asia Pacific Awards for Excellence**. Please evaluate carefully whether the project is best suited for this distinction.

Please visit <http://uli.org/awards/uli-awards-for-excellence-winnersthrough-the-years/> to review a list of previous winners of the Legacy Award (known there as the "Heritage Award") in the Global Awards for Excellence Programme.

The jury only designates the Legacy Award with a unanimous vote.

If you wish to designate the project as a candidate for the Legacy Award, please check the "Yes" box below.

Select one or more options

Yes

## Percentage complete % \*

Projects must be substantially complete, and Programmes must be significantly implemented, to be eligible for an award.

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## Percentage space sold/leased %

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## Additional phases planned? If so, how many?

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## Comments

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## Page: PROJECT LOCATION

### Project Address \*

Please note that both the Project Name and also the developer/designer names (ie, in the Project Team and Authorisation section), will be used for the purposes of Awards certificates issued to winning projects, so please provide names you would prefer to appear on those certificates.

Please fill in the address details below as accurately as possible in order to locate the project, and to facilitate a possible jury visit, mapping, and other related efforts.

If the submitted project represents multiple locations, or is a broad-based initiative that does not match the format, please add "NA" to the required fields and explain the particular characteristics in the comments section.

If your project has no zip or postal code, please use '00000' instead

Street:

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Line2:

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City:

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CountryCode:

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State:

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Zip:

**Page: CRITERIA**

**Excellence in all areas**

In 200 words or less, describe how your project or programme demonstrates leadership through a high standard of excellence in all areas.

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**Relevance**

In 200 words or less, explain how your project or programme demonstrates relevance to the contemporary and future needs of the community in which it is located.

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**Positive Impact**

In 200 words or less, describe how your project or programme has had a positive impact in its community and/or immediate context.

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**Sustainability, Stewardship, Resiliency**

In 200 words or less, describe how your project or programme exhibits environmental sustainability, stewardship, and resiliency.

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**Models for Others**

In 200 words or less, describe how your project or programme provides models, lessons, strategies, or techniques that other communities can replicate or adapt.

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## Obstacles Overcome

In 200 words or less, describe any conceptual or practical problems your project or programme had to overcome, and the way(s) in which these were solved.

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## Page: MARKET ACCEPTANCE AND FINANCIALS

**The jury will evaluate entries on the extent to which they have achieved broad market acceptance and financial success. An understanding of the project's financial performance is therefore a key component for the jury to consider.**

Projects are more likely to advance to the finalist stage if the jury understands the project to be financially stable or viable. Public or nonprofit projects should demonstrate a reasonable use of financial resources and indicate how they support broader goals or efforts.

Please note that projects that are newly completed (unless created for public use, such as parks) are unlikely to be considered to have reached a sufficient level of market acceptance to win an Award. For such projects, we advise applicants to wait until their project has become stabilised. As a general rule, commercial projects that have been operational for less than 1 year are unlikely to win an Award for this reason.

The submission may also include additional financial information, such as pro formas, accounting statements, etc. If relevant, identify anchor/key tenants.

**Projects that are unwilling to disclose financial information to ULI and the jury cannot advance to the winners' stage.**

### **Market acceptance \***

In the space provided below, describe how your entry has achieved market acceptance.

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### **Estimated cost \***

Indicate the estimated total cost of the project or eligible phase submitted.

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## Upload additional financial information (optional)

If you submit multiple files, please combine them in an archive format, such as zip.

[File Upload]

### Page: SITE STATISTICS

For each type of land use on the project site, please provide relevant information such as site size, project timeline, etc.

#### Site Size \*

Total Site Size

Please indicate the total area of the site. If your project includes multiple phases, only address the phase(s) that have been completed.

(Please specify Acres or Hectares)

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#### Mixed-Use Development \*

"Mixed-use" describes a project that includes at least two substantial uses. Does this project meet the definition of a mixed-use development?

Select one option

- Yes
- No

#### Office Space

Square metres completed, percentage completed, percentage sold or leased.

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## **Retail /Restaurant /Entertainment Space**

Square metres completed, percentage completed, percentage sold or leased.

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## **Hotel Rooms**

Square metres completed, percentage completed, percentage sold or leased.

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## **Social/ Low Income Housing**

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

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## **Market Rate Housing (for sale)**

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

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## **Built to Rent**

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

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## **Student Housing**

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

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## **Co-Living**

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

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## **Senior Living**

Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

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## **Open Space**

Square meters completed, percentage completed, percentage sold or leased.

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## **Industrial/ Logistics Space**

Square meters completed, percentage completed, percentage sold or leased.

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## **Education**

Square meters completed, percentage completed, percentage sold or leased.

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## **Community, arts and culture**

Square meters completed, percentage completed, percentage sold or leased.

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## **Number of parking spaces**

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## **Date Acquired**

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## **Date Started**

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## **Date Opened**

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## **Date Completed (actual or projected)**

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## **Buildings**

Area (Square Metres), Percentage of Site

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## **Street/Surface Parking**

Area (Square Metres), Percentage of Site

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## **Open Space/ Landscaping**

Area (Square Metres), Percentage of Site

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## **What were the land uses before development?**

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## **List all land uses in your project**

Typical land uses include: office, retail, restaurant, entertainment, hotel, residential, civic, education, industrial/warehouse, parks/open space, golf course, marina, surface parking, conservation zone.

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## **Additional Comments**

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## **Page: PROJECT TEAM AND AUTHORISATION**

Provide contact information for members of the development team, such as developer(s), owner(s), and key consultants (e.g., architect, planner, development manager, etc.). Identify their roles; for example, differentiate between master planner and site planner, architect of record and associate and design architects. Development team information may be continued on a separate document as an attachment.

Please note that the names entered in the following fields will be used for the purposes of Awards certificates issued to winning projects, so please provide names you would prefer to appear on those certificates.

**Developer(s)**

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**Owner (if not same as developer)**

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**Architect(s)/Designer(s)**

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**Others**

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**Upload additional team information**

Optional

[File Upload]

This is the person who is completing the form.

**Submitter Company/Organisation \***

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**Submitter Country \***

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**NetForum ID**

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**First Name \***

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**Last Name \***

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**Email Address \***

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**Phone #**

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**Primary Address**

If your project has no zip or postal code, please use '00000' instead

Street:

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Line2:

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City:

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CountryCode:

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State:

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Zip:

**Submitter Job Title \***

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ULI will send certificates for the finalist and winning projects/programmes to this person and address.

**Recipient's Country \***

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**Recipient's First Name \***

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**Recipient's Last Name \***

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**Recipient's Email Address \***

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**Recipient's Address \***

If your project has no zip or postal code, please use '00000' instead

Street:

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Line2:

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City:

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CountryCode:

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State:

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Zip:

**Recipient's Job Title \***

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**Recipient's Company/Organisation \***

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This is the person ultimately responsible for authorising this submission to ULI. This may or may not be the same person as the Submitter.

**Authorisation Contact Country \***

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**Authorisation Contact First Name \***

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**Authorisation Contact Last Name \***

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**Authorisation Contact Email Address \***

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**Authorisation Contact Address \***

If your project has no zip or postal code, please use '00000' instead

Street:

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Line2:

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City:

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CountryCode:

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State:

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Zip:

**Authorisation Contact Job Title \***

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**Authorisation Contact Company/Organisation \***

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The project owner or developer, designated public official, or a representative responsible for the project, signs this digital agreement by checking the box below. The submitter may check the box below to agree to the terms on behalf of the person named under "Authorisation Contact Information."

By doing so, the submitter attests that the Authorisation Contact is aware of this submission and the Authorisation Contact attests that:

- Using accepted accounting standards, this project is anticipated to meet expectations for return on investor capital, when applicable;
- There are no pending or impending concerns with this project's financial condition, debt, equity, or public agency subsidy;
- ULI may use and reproduce the information on this application and any supporting materials (including images and narratives) provided unless noted otherwise; and
- He/She has full power and authority to provide this information and to grant these rights and permissions.

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### **Submission Authorisation \***

By checking the box below, I agree to the authorisation terms:

Select one or more options

Yes, I authorise this submission to the ULI Asia Pacific Awards for Excellence

### **Page: IMAGES AND ATTACHMENTS**

The projects and developments submitted should demonstrate an innovative approach to delivering best practice in real estate and urban development and provide an inside look at the ideas and strategies used to develop an exemplary project. We encourage submitters to think of these submission materials as the first step to creating a compelling case study of the project.



In addition to the completed submission form, entrants must submit one PowerPoint presentation in A4 landscape format at 300 pixels per inch or better, and a maximum 20 slides.

**Please submit the PowerPoint presentation in .ppt format (ie, NOT as a .pdf file).**

If text is used on the slides, the font should not be smaller than 12pt. However, most descriptive text should be included on the submission form, with text on slides kept to a minimum.

**Slides should include:**

- Project Location map
- Project Site Plan
- Project within context of its surroundings
- A development timeline
- Relevant plans and other support drawings or diagrammatic/conceptual images that support the project key facts or story
- Selected imagery of the final built and operating development

**Slides should NOT include:**

- Borders, logos, numbers, or other collage elements
- Renderings, which may disqualify the entry. The focus should be on the images of the built development.

The jury will use the submitted images for a first assessment of the overall visual impression of the project. **These images are critically important to sustain the application narrative and often serve to drive the conversation as the jury meets and evaluates entries.** In particular:

We strongly recommend naming the PowerPoint presentation using the following protocol: [project location]\_[abbreviated project name]:

Example: Shanghai\_Dongfeng Hotel

**By submitting this application, you agree that ULI may use or reproduce any supporting information provided (including images), unless noted otherwise in this form or in the Awards Guidelines.** The submitter attests that she/he has full power and authority to grant these rights and permissions.

## **Upload Powerpoint Presentation \***

Please upload your .ppt file in A4 landscape format at 300 pixels per inch or better. Approximately 20 slides is an ideal length.

Again, do **NOT** convert your powerpoint to .pdf format as this is not suitable for use in jury meetings.

Please see the Submission Guidelines for further information on creating presentations.

[File Upload]

All applicants must upload a minimum of six of the most prominent images contained in the powerpoint as standalone, high-resolution, graphics. These should be no larger than 5.00 MB in size and have minimum dimensions of 8.5 inches x 11 inches or A4 at 300 pixels per inch or better.

They may be in the following formats: jpeg (preferred), png, or tiff.

Do not include any border, logo, number, or other collage elements.

Do not include renderings, although one or two diagrammatic/conceptual images might be relevant depending on the project.

This will ensure ULI has ready access to usable images of winning projects that can be used for editorial and Awards marketing purposes.

## **Image One**

Please see image requirements above. Enter a caption and photo credit for the image in the field provided below.

[File Upload]

## **Image Two**

Please see image requirements above. Enter a caption and photo credit for the image in the field provided below.

[File Upload]

## **Image Three**

Please see image requirements above. Enter a caption and photo credit for the image in the field provided below.

[File Upload]

## **Image Four**

Please see image requirements above. Enter a caption and photo credit for the image in the field provided below.

[File Upload]

## **Image Five**

Please see image requirements above. Enter a caption and photo credit for the image in the field provided below.

[File Upload]

## **Image Six**

Please see image requirements above. Enter a caption and photo credit for the image in the field provided below.

[File Upload]

You may submit up to six files with relevant information, such as detailed financials, descriptive literature, news articles, blog posts, etc.

This additional information typically is only of significant value to applications that advance through the initial assessment. The initial assessment tends to focus on the primary application material.

Particularly useful are materials that can offer an objective, third-party perspective on your project's character and impact.

### **Additional Attachment One**

[File Upload]

### **Additional Attachment Two**

[File Upload]

### **Additional Attachment Three**

[File Upload]

### **Additional Attachment Four**

[File Upload]

### **Additional Attachment Five**

[File Upload]

### **Additional Attachment Six**

[File Upload]

## **Page: ADDITIONAL INFORMATION**

### **Awards, Recognition, and Certifications \***

Has your project received any other awards or recognition? Please include here any that you deem relevant. This may include certifications. You must include any other ULI awards received, at the national, regional, or global level.

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**Was this project ever submitted for a ULI Global Award for Excellence \***

Select one option

- YES
- NO

**If YES**

Please note year/s of submission of this project to the ULI Global Awards for Excellence, and notable differences between that submission and the current one to the 2024 ULI AsiaPac Awards for Excellence.

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**Enter any relevant additional information that may not have been covered elsewhere in the submission (Optional)**

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**Page: PAYMENT**

## Entry Fee \*

An entry fee must accompany each submission, which must be received before the date of the first jury meeting.

Fees are:

Public Sector/NGO US \$400

Private Sector US \$850

We have a limited number of full or partial fee waivers available where the fee is a barrier to entry. Please contact [asiapacificawards@uli.org](mailto:asiapacificawards@uli.org) to request a waiver and we will determine eligibility on a case-by-case basis.

**Please note that the entry fee applies to the company or organisation submitting the application, not the type of project.** For instance, a private sector company submitting a public sector project pays the private sector fee. Please also note that a for-profit, state-owned enterprise is generally not regarded as a public-sector entity.

Select your applicable fee below.

Select one option

- Public Sector/NGO: US\$400
- Private Sector: US\$850

Once you have submitted your application, you will receive an invoice that includes payment instructions (which are also set out below and included in your confirmation email). You will be able to pay your entry fee by credit card, cheque, or bank transfer.

## Payment Options

We are offering various payment alternatives:

**1. Pay by credit card** by following the instructions on the next pages. This is the most convenient option for the ULI and usually also the applicant.

Alternately, credit card information can be provided directly to ULI for processing. Directions will be set out in our confirmation email.

### **2. Payment can be made by direct bank transfer:**

- Beneficiary Bank Name: Bank of America N.A. Hong Kong
- Bank Address: 20/F Kowloon Commerce Centre, Kwai Hing, Kowloon, Hong Kong
- Account Name: ULI - The Urban Land Institute
- Account number: 81869014 (overseas wire) / 055-757-81869014 (local wire)
- SWIFT: BOFAHKHX
- Reference: Awards

**3. Payment can be made by cheque payable in USD** and mailed to: The Urban Land Institute, Room 3418, Jardine House, 1 Connaught Place, Central, Hong Kong.

If you experience any problem, please note it in the payment comments section below and we will follow up to try to support your payment.

## Next Steps

Thank you for preparing this form. To complete your submission, click "ADD TO CART" below and then "Checkout" on the next page. Follow the instructions depending on whether you want to pay by bank transfer or cheque, or by credit card. Submissions are not filed unless and until the "Checkout" button has been clicked.

Once the application has been submitted, you will receive an email notification together with an invoice.

### First Jury Meeting

Each juror will be allocated a group of 4-5 submissions to review in advance of the first jury meeting. During this meeting, each juror will present to the rest of the jury his or her group of submissions for debate, evaluation, and qualification. This process creates an initial set of projects subject to a second round of evaluation. Finalists are then chosen from this second round. ULI will notify finalists and non-finalists shortly after this meeting.

### Finalist Site Visits

If the jury selects your project as a finalist, during the following months at least one juror will visit each finalist for a closer evaluation, where they meet with those responsible for the success of the project or programme. The goal is to gather a detailed understanding of all aspects of the project or programme. If circumstances prevent a site visit, ULI will arrange an online conference call so that the delegated jurors can hold the same discussions virtually.

### Second Jury Meeting

The jury convenes in a second and final meeting where they review each project again. The member(s) of the jury who visited each project starts the discussion with a brief presentation to explain the additional insight they obtained during their visit. After a day of deliberations, the jury selects the ULI Asia Pacific Awards for Excellence winners. ULI will notify winners and non-winners of their status shortly after this meeting.

ULI will announce Awards winners during the ULI Asia Pacific Summit from 26 - 29 May 2025.

If at any point you have questions or comments please contact: [asiapacificawards@uli.org](mailto:asiapacificawards@uli.org)

Once submitted, this form can be accessed to download for your records through your ULI profile.

**Thank you for your participation in the ULI Asia Pacific Awards for Excellence!**

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