

Urban Land Institute

2020 ULI AsiaPac Awards for Excellence (Main)

General

Questions

General Scores

Email

Status: Incomplete

Winner

Forwarding

Other Rounds

OVERVIEW

 → 

PROJECT LOCATION

 → 

CRITERIA

 → 

MARKET ACCEPTANCE AND FINANCIALS

 → 

SITE STATISTICS

 → 

PROJECT TEAM AND AUTHORISATION

 → 

IMAGES AND ATTACHMENTS

 → 

ADDITIONAL INFORMATION

 → 

PAYMENT

 → 

NEXT STEPS

Export

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Project Category/Sector

Indicate the main project category for your project. You can further describe it in the following sections.

Select

Project Type

Describe your project type, e.g. new development, refurbishment, redevelopment, repurposing, cultural/industrial heritage regeneration, densification.

Project Name

Project Description

In approximately 300 words, describe the project as you would to a prospective client, a group of developers, your financial partner, or a communications professional.

This overview should include general information about site size and characteristics.

WHY SHOULD YOUR PROJECT RECEIVE AN AWARD?

In bullet format, list up to five special, innovative, and/or distinguishing reasons why the project should receive an award. Describe each reason very briefly on one line.

Consider the Evaluation Criteria in the Instructions. You will have the opportunity to expand on your answers on another page.

Legacy Award	<p>The Legacy Award goes to a development project or programme that:</p> <ul style="list-style-type: none"> <li>Established new concepts or standards that others have emulated;</li> <li>Is of national or international renown;</li> <li>Has been complete for a minimum of 25 years; and</li> <li>Meets all relevant eligibility requirements.</li> </ul> <p>The Legacy Award is not necessarily for historic preservation projects, although such projects may win the award.</p> <p>Legacy Award submissions do not require the prior authorisation of the developer or owner. However, the submitter must have standing with the project or programme. ULI reserves the right to determine independently the ultimate organisation eligible to win the Legacy Award.</p> <p>The submitter must designate the project or programme as a Legacy Award candidate in the submission form for it to receive this special consideration. By submitting the entry as a Legacy Award candidate, the jury will only evaluate it for this award and not as part of the overall Asia Pacific Awards for Excellence. Please evaluate carefully whether the project is best suited for this distinction.</p> <p>Please visit <a href="http://uli.org/awards/uli-awards-for-excellence-winnersthrough-the-years/">http://uli.org/awards/uli-awards-for-excellence-winnersthrough-the-years/</a> to review a list of previous winners of the Legacy Award in the Global Awards for Excellence Programme.</p> <p>The jury only designates the Legacy Award with a unanimous vote.</p> <p>If you wish to designate the project as a candidate for the Legacy Award, please check the "Yes" box below.</p> <p><input type="checkbox"/> Yes</p>
Percentage complete %	<p>Projects must be substantially complete, and Programmes must be significantly implemented, to be eligible for an award.</p> <input type="text"/>
Percentage space sold/leased %	<input type="text"/>
Additional phases planned? If so, how many?	<input type="text"/>
Comments	<input type="text"/>
	<input type="button" value="SAVE"/> <input type="button" value="SAVE AND NEXT"/> <input type="button" value="NEXT"/>

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Export	<a href="#">PDF As Applicant</a>   <a href="#">PDF As Judge</a>   <a href="#">HTML As Applicant</a>   <a href="#">HTML As Judge</a>
Project Address	<p>Please fill in the address details below as accurately as possible in order to locate the project, and to facilitate a possible jury visit, mapping, and other related efforts.</p> <p>If the submitted project represents multiple locations, or is a broad-based initiative that does not match the format, please add "NA" to the required fields and explain the particular characteristics in the comments section.</p> <p>Street Address</p> <input type="text"/> <p>Line 2</p> <input type="text"/> <p>City</p> <input type="text"/> <p>Country</p> <div>United States</div> <p>State / Province</p> <div>Select</div> <p>Zip / Postal Code</p> <input type="text"/>
	<div>PREV</div> <div>SAVE</div> <div>SAVE AND NEXT</div> <div>NEXT</div>



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Export	<a href="#">PDF As Applicant</a>   <a href="#">PDF As Judge</a>   <a href="#">HTML As Applicant</a>   <a href="#">HTML As Judge</a>
Excellence in all areas	<p>In 200 words or less, describe how your project or programme demonstrates leadership through a high standard of excellence in all areas.</p> <input type="text"/>
Relevance	<p>In 200 words or less, explain how your project or programme demonstrates relevance to the contemporary and future needs of the community in which it is located.</p> <input type="text"/>
Positive impact	<p>In 200 words or less, describe how your project or programme has had a positive impact in its community and/or immediate context.</p> <input type="text"/>
Sustainability, Stewardship, Resiliency	<p>In 200 words or less, describe how your project or programme exhibits environmental sustainability, stewardship, and resiliency.</p> <input type="text"/>
Models for others	<p>In 200 words or less, describe how your project or programme provides models, lessons, strategies, or techniques that other communities can replicate or adapt.</p> <input type="text"/>
Obstacles Overcome	<p>In 200 words or less, describe any conceptual or practical problems your project or programme had to overcome, and the way(s) in which these were solved.</p> <input type="text"/>
<div> <div>PREV</div> <div>SAVE</div> <div>SAVE AND NEXT</div> <div>NEXT</div> </div>	

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Market Acceptance and Financials	<p>The jury will evaluate entries on the extent to which they have achieved broad market acceptance and financial success. An understanding of the financing structure is therefore key. Projects are likelier to advance to the finalist stage if the jury understands the project to be financially stable or viable. Public or nonprofit projects should demonstrate a reasonable use of financial resources and indicate how they support broader goals or efforts.</p> <p>To demonstrate how your entry has been broadly accepted in the market, you may use any indicators that are standard for your product in your market, such as percentage of units sold or leased, percentage of square meters leased, utilisation rates, average daily rates, visitor data, return on investment (ROI), increase in market valuation (based on independent appraisal), occupancy rate (compared to market), how it has stimulated economic growth in the community, etc.</p> <p>The submission may include additional financial information, such as pro formas, accounting statements, etc. If relevant, identify anchor/key tenants.</p> <p><b>Projects that are unwilling to disclose financial information to ULI and the jury will not advance to the finalist or winners' stages.</b></p>
Market acceptance	<p>In the space provided below, describe how your entry has achieved market acceptance.</p> <div style="border: 1px solid #ccc; height: 150px; width: 100%;"></div>
Estimated cost	<p>Indicate the estimated total cost of the project or eligible phase submitted.</p> <div style="border: 1px solid #ccc; height: 20px; width: 100%;"></div>
Upload additional financial information (optional)	<p>If you submit multiple files, please combine them in an archive format, such as zip.</p> <div> <input type="button" value="Choose file"/> <span>No file chosen</span> </div>

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Export	<a href="#">PDF As Applicant</a>   <a href="#">PDF As Judge</a>   <a href="#">HTML As Applicant</a>   <a href="#">HTML As Judge</a>
Site Statistics	Please provide relevant information about the project, such as site size, uses (commercial space, residential units, office space, etc.), project timeline, and land uses.
Site Size	Site Size (Please specify Acres or Hectares) <input type="text"/>
Commercial Space	
Office Space	Square metres completed, percentage completed, percentage sold or leased. <input type="text"/>
Retail /Restaurant /Entertainment Space	Square metres completed, percentage completed, percentage sold or leased. <input type="text"/>
Hotel Rooms	Square metres completed, percentage completed, percentage sold or leased. <input type="text"/>
Residential Space	
Social/ Low Income Housing	Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it. <input type="text"/>
Market Rate Housing (for sale)	Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it. <input type="text"/>
Built to Rent	Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.

	<input type="text"/>
Student Housing	<p>Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.</p> <input type="text"/>
Co-Living	<p>Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.</p> <input type="text"/>
Senior Living	<p>Number of units completed, percentage completed, percentage sold or leased, percentage of the scheme dedicated to it.</p> <input type="text"/>
Additional Uses	
Open Space	<p>Square meters completed, percentage completed, percentage sold or leased.</p> <input type="text"/>
Industrial/ Logistics Space	<p>Square meters completed, percentage completed, percentage sold or leased.</p> <input type="text"/>
Education	<p>Square meters completed, percentage completed, percentage sold or leased.</p> <input type="text"/>
Community, arts and culture	<p>Square meters completed, percentage completed, percentage sold or leased.</p> <input type="text"/>
Number of parking spaces	<input type="text"/>
Project Timeline	
Date Acquired	<input type="text"/>
Date Started	<input type="text"/>
Date Opened	<input type="text"/>
Date Completed	<input type="text"/>

(actual or projected)	
Land Uses	
Buildings	Area (Square Metres), Percentage of Site <input type="text"/>
Street/Surface Parking	Area (Square Metres), Percentage of Site <input type="text"/>
Open Space/Landscaping	Area (Square Metres), Percentage of Site <input type="text"/>
Total	Area (Square Metres), Percentage of Site <input type="text"/>
What were the land uses before development?	<input type="text"/>
List all land uses in your project	Typical land uses include: office, retail, restaurant, entertainment, hotel, residential, civic, education, industrial/warehouse, parks/open space, golf course, marina, surface parking, conservation zone. <input type="text"/>
Additional Comments	<div> <input type="text"/> Format <input type="text"/> </div> <div>Source</div> <div> <input type="text"/> </div>
	<div> <div>PREV</div> <div>SAVE</div> <div>SAVE AND NEXT</div> <div>NEXT</div> </div>



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Export	<a href="#">PDF As Applicant</a>   <a href="#">PDF As Judge</a>   <a href="#">HTML As Applicant</a>   <a href="#">HTML As Judge</a>
Project Team	Provide contact information for members of the development team, such as developer(s), owner(s), and key consultants (e.g., architect, planner, development manager, etc.). Identify their roles; for example, differentiate between master planner and site planner, architect of record and associate and design architects. Development team information may be continued on a separate document as an attachment.
Developer(s)	
Owner (if not same as developer)	
Architect(s)/Designer(s)	
Others	
Upload additional team information	Optional <div><div>Choose file</div>No file chosen</div>
Submitter	This is the person who is completing the form.
Submitter Company/Organization	
Submitter Country	
NetForum ID	

First Name	<input type="text"/>
Last Name	<input type="text"/>
Email Address	<input type="text"/>
Phone #	<input type="text"/>
Primary Address	<div>Street Address</div> <div><input type="text"/></div> <div>Line 2</div> <div><input type="text"/></div> <div>City</div> <div><input type="text"/></div> <div>Country</div> <div><div>Select</div><div></div></div> <div>State / Province</div> <div><input type="text"/></div> <div>Zip / Postal Code</div> <div><input type="text"/></div>
Submitter Job Title	<input type="text"/>
Award Recipient	ULI will send certificates for the finalist and winning projects/programmes to this person and address.
Recipient's Country	<input type="text"/>
Recipient's First Name	<input type="text"/>
Recipient's Last Name	<input type="text"/>
Recipient's Email Address	<input type="text"/>
Recipient's Address	<div>Street Address</div> <div><input type="text"/></div> <div>Line 2</div> <div><input type="text"/></div> <div>City</div>

	<div></div> <div>Country</div> <div>United States</div> <div>State / Province</div> <div>Select</div> <div>Zip / Postal Code</div> <div></div>
Recipient's Job Title	<div></div>
Recipient's Company/Organization	<div></div>
Authorisation Contact Information	<div>This is the person ultimately responsible for authorising this submission to ULI. This may or may not be the same person as the Submitter.</div>
Authorisation Contact Country	<div></div>
Authorisation Contact First Name	<div></div>
Authorisation Contact Last Name	<div></div>
Authorisation Contact Email Address	<div></div>
Authorisation Contact Address	<div>Street Address</div> <div></div> <div>Line 2</div> <div></div> <div>City</div> <div></div> <div>Country</div> <div>United States</div> <div>State / Province</div> <div>Select</div> <div>Zip / Postal Code</div> <div></div>
Authorisation Contact Job Title	<div></div>

Authorisation Contact Company/Organisation	<div></div>
Authorisation	<p>The project owner or developer, designated public official, or a representative responsible for the project, signs this digital agreement by checking the box below. The submitter may check the box below to agree to the terms on behalf of the person named under "Authorisation Contact Information."</p> <p>By doing so, the submitter attests that the Authorisation Contact is aware of this submission and the Authorisation Contact attests that:</p> <ul style="list-style-type: none"><li>• Using accepted accounting standards, this project is anticipated to meet expectations for return on investor capital, when applicable;</li><li>• There are no pending or impending concerns with this project's financial condition, debt, equity, or public agency subsidy;</li><li>• ULI may use and reproduce the information on this application and any supporting materials (including images and narratives) provided unless noted otherwise; and</li><li>• He/She has full power and authority to provide this information and to grant these rights and permissions.</li></ul> <p>----- -----</p>
Submission Authorisation	<p>By checking the box below, I agree to the authorisation terms:</p> <p><input type="checkbox"/> Yes, I authorise this submission to the ULI Asia Pacific Awards for Excellence</p>
	<div>PREV</div> <div>SAVE</div> <div>SAVE AND NEXT</div> <div>NEXT</div>

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Export	<a href="#">PDF As Applicant</a>   <a href="#">PDF As Judge</a>   <a href="#">HTML As Applicant</a>   <a href="#">HTML As Judge</a>
Minimum submission materials	<p>The projects and developments submitted should demonstrate an innovative approach to delivering best practice in real estate and urban development and provide an inside look at the ideas and strategies used to develop an exemplary project. We encourage submitters to think of these submission materials as the first step to creating a compelling case study of the project.</p>
Submission material requirements	<p>In addition to the completed submission form, entrants must submit one PowerPoint presentation in A4 landscape format at 300 pixels per inch or better, with a maximum of 20 slides.</p> <p>If text is used on the slides, the font should not be smaller than 12pt. However, most descriptive text should be included on the submission form, with text on slides kept to a minimum.</p> <p><b>Slides should include:</b></p> <ul style="list-style-type: none"> <li>• Project Location map</li> <li>• Project Site Plan</li> <li>• Project within context of its surroundings</li> <li>• A development timeline</li> <li>• Relevant plans and other support drawings or diagrammatic/conceptual images that support the project key facts or story Selected imagery of the final built and operating development</li> </ul> <p><b>Slides should NOT include:</b></p> <ul style="list-style-type: none"> <li>• Borders, logos, numbers, or other collage elements</li> <li>• Renderings, which may disqualify the entry. The focus should be on the images of the built development.</li> </ul> <p>The jury will use the submitted images for a first assessment of the overall visual impression of the project. <b>These images are critically important to sustain the application narrative and often serve to drive the conversation as the jury meets and evaluates entries.</b> Please choose images that are relevant to the characteristics that make the project a viable award candidate. These images form the basis of the content ULI uses to feature projects in relevant ULI research and communications. ULI typically features all winners and finalists – and may feature other applicants of note. ULI will often also use the images to make a video to present during ULI annual meetings, ceremonies, and related events. The higher the quality of the images, the better.</p>
Naming protocol	<p>We strongly recommend naming the PowerPoint presentation using the following protocol: [project location]_[abbreviated project name]:</p> <p>Example: China_Dongfeng Hotel</p> <p>Please upload you PowerPoint presentation to an internet file transfer service such as WeTransfer, select "Send as link", and copy</p>

	the download link into the box below. File sizes are capped at 150MB each.
Use of images	<b>By submitting this application, you agree that ULI may use or reproduce any supporting information provided (including images), unless noted otherwise.</b> The submitter attests that she/he has full power and authority to grant these rights and permissions.
Upload Powerpoint Presentation	<input type="button" value="Choose file"/> No file chosen
Additional submission materials (optional)	<p>You may submit up to six files with relevant information, such as detailed financials, descriptive literature, news articles, blog posts, etc.</p> <p>This additional information typically is only of significant value to applications that advance through the initial assessment. The initial assessment tends to focus on the primary application material.</p> <p>Particularly useful are materials that can offer an objective, third-party perspective on your project's character and impact.</p>
Upload Additional Attachment	<input type="button" value="Choose file"/> No file chosen
Upload Additional Attachment	<input type="button" value="Choose file"/> No file chosen
Upload Additional Attachment	<input type="button" value="Choose file"/> No file chosen
Upload Additional Attachment	<input type="button" value="Choose file"/> No file chosen
Upload Additional Attachment	<input type="button" value="Choose file"/> No file chosen
Upload Additional Attachment	<input type="button" value="Choose file"/> No file chosen
	<input type="button" value="PREV"/> <input type="button" value="SAVE"/> <input type="button" value="SAVE AND NEXT"/> <input type="button" value="NEXT"/>

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Export	<a href="#">PDF As Applicant</a>   <a href="#">PDF As Judge</a>   <a href="#">HTML As Applicant</a>   <a href="#">HTML As Judge</a>
Awards, Recognition, and Certifications	<div>Has your project received any other awards or recognition? Please include here any that you deem relevant. This may include certifications. You must include any other ULI awards received, at the national, regional, or global level.</div> <div><div></div><div>Format</div><div></div><div>Source</div></div> <div></div>
Was this project ever submitted for a ULI Global Award for Excellence	<div><input type="radio"/> YES</div> <div><input type="radio"/> NO</div>
Enter any relevant additional information that may not have been covered elsewhere in the submission (Optional)	
	<div>PREV</div> <div>SAVE</div> <div>SAVE AND NEXT</div> <div>NEXT</div>

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Entry Fee	<p>An entry fee must accompany each submission. Fees for the 2020 ULI Asia Pacific Awards for Excellence are:</p> <p>Public Sector/NGO US \$250</p> <p>Private Sector US \$600</p> <p><b>Please note that the entry fee applies to the company or organisation submitting the application, not the type of project.</b> For instance, a private sector company submitting a public sector project pays the private sector fee.</p> <p>Select your applicable fee below.</p> <p><input type="radio"/> Public Sector/NGO: US\$250</p> <p><input type="radio"/> Private Sector: US\$600</p>
Payment Options	<p>We are offering various payment alternatives:</p> <p><b>ULI members can pay by credit card</b> by clicking on this link, logging into their ULI accounts, and following the instructions. The above link can also be accessed after this form is submitted by clicking the 'View Submission' button on the confirmation email sent to all applicants.</p> <p><b>Payment can be made by direct bank transfer:</b></p> <ul style="list-style-type: none"> <li>• Beneficiary Bank Name: Bank of America N.A. Hong Kong</li> <li>• Bank Address: 20/F Kowloon Commerce Centre, Kwai Hing, Kowloon, Hong Kong</li> <li>• Account Name: ULI - The Urban Land Institute</li> <li>• Account number: 81869014 (overseas wire) / 055-757-81869014 (local wire)</li> <li>• SWIFT: BOFAHKHX</li> <li>• Reference: Awards</li> </ul> <p><b>Payment can be made by cheque payable in USD</b> and mailed to: The Urban Land Institute, Room 3418, Jardine House, 1 Connaught Place, Central Hong Kong.</p> <p>If you experience any problem, please note it in the payment comments section below complete the application, and we will follow up to try to support your payment.</p>



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	<p>Thank you for preparing this form. You will receive a first notification once ULI receives this form. You will receive a second notification prior to jury review, once ULI verifies that your submission information is complete.</p> <p><u>First Jury Meeting</u>          After an extensive briefing, each juror receives a group of submissions to review in advance of the first jury meeting. During this first meeting, each juror presents to the rest of the jury his or her group of submissions for debate, evaluation, and qualification. This process typically results in an initial set of projects subject to a second round of evaluation. Finalists emerge from this second round. ULI will notify finalists and non-finalists of their status shortly after this meeting. This meeting likely will take place in on March 19-20 2020 in Hong Kong.</p> <p><u>Finalist Site Visits</u>          If the jury selects your project as a finalist, during the following months at least one juror visits each finalist for a closer evaluation, where they meet with those responsible for the success of the project or program. The goal is to gather a detailed understanding of all aspects of the project or programme.</p> <p><u>Second Jury Meeting</u>          The jury convenes in a second and final meeting where they review each project again. The member of the jury who visited the project starts the discussion with a brief presentation that includes additional insight they obtained during their visit. After a day of deliberations, they select the ULI Asia Pacific Awards for Excellence winners. ULI will notify winners and non-winners of their status shortly after this meeting.</p> <p>ULI will announce the winners before or during the ULI Asia Pacific Summit in Tokyo, May 26-28 2020.</p> <p>If at any point you have questions or comments please contact: <a href="mailto:asiapacificawards@uli.org">asiapacificawards@uli.org</a>          Once you submit this form you can access it to download it for your records through your ULI profile.</p> <p><b>Thank you for your participation in the ULI Asia Pacific Awards for Excellence!</b></p>
	<div> <div>PREV</div> <div>SAVE</div> <div>SAVE AND FINALIZE</div> </div>